



Call for Somerset County Arts Council Member's Artworks Exhibition June 25 – July 30th

Exhibition opening reception Friday, June 25th 5:00 – 7:00 pm

The Somerset County Arts Council invites all **current members** to exhibit **one** work of art in our West Main Street Gallery. All works should be done within the last 3 years, not previously shown at the gallery, framed and ready to hang. Three-dimensional works must be under 50lbs and easily installed on pedestals. All works must be delivered by hand to the West Main Street Gallery, 1100 W. Main St. (near the depot) Crisfield, Maryland. Artists will be responsible for pickup in person on the scheduled pickup dates. All artwork will be insured for the value of the work given by the artist at time of delivery.

In addition to presenting your own work we request you select a “brother artist” **new** to our arts council to **join SCAC** and exhibit alongside you. Now is the time to invite talented male Lower Shore artists to join the SCAC family.

Important Dates:

Notification through email to socoarts@earthlink.net of your selected “brother” artist by **June 4th**

Artwork delivery dates: **Friday June 18, Saturday June 19, and Monday June 21**

Volunteers will be available from **11:00am – 4:00pm** on those days to help you with your delivery.

If your work requires special hanging instructions, we request you notify our Volunteer Gallery Director at msdemanche@hotmail.com before delivery.

Exhibition opening reception: **Friday June 25th 5:00 pm to 7:00 pm**

Artwork pickup dates: **Saturday July 31, and Monday August 2nd**



Please bring in an exhibition form located on the next page with your submission.

Due to Covid-19 pandemic, the Somerset County Arts Council reserves the right to change this call for entries as may be necessary as conditions change.

The purpose of the Somerset County Arts Council is to nurture, aid, encourage, advise and coordinate activities to promote and integrate the arts in Somerset County.

Exhibit Entry Form

Artist Name (please print): _____

Address: _____

Phone: _____ Email: _____

Title: _____ Medium _____

Insurance Value \$ _____

Price \$ _____

1. I, the undersigned, agree that I will not hold the Somerset Arts Council any of its volunteers, employees, or Board members responsible for any loss or damage, however caused, to any work submitted for exhibit.
2. I understand the exhibition guidelines and that all artwork will be exhibited for the duration of the show. The last day of the exhibit, all old work must be removed because the lack of storage space may result in damage. Any work left for more than 3 months will become the property of the Somerset Arts Council and will be disposed of in any manner decided upon by the SCAC. Artwork may be retrieved by a person designated by me and made known to the Gallery Manager or Gallery Receptionist.
3. I understand that the SCAC receives a commission of twenty percent (20%) of the sale price of artwork and all sales of artwork exhibited must be processed through the SCAC. If the sale price was discounted through an SCAC member purchase discount, the artist will still receive 80% compensation as a percentage of the asking price. Payment will be made by check to the artist by the **end of the month** following the exhibit.
4. I understand that all prices are established by the individual artists and are not negotiable by the SCAC, its staff or gallery volunteers. If work is not for sale, I have marked "NFS" to indicate no sale price.
5. I understand that the SCAC reserves the right to judge whether or not a piece of art is original, is the work of the submitting artist, and if the work is appropriate for display in the SCAC gallery.
6. I understand that an unaltered image of my artwork may be used in publicity (print, web, and social media) with credit given to the artist.
7. To comply with Federal tax laws, the SCAC is required to issue a 1099 to any artist who sells more than \$600 in any calendar year. A W-9 Form will be provided by the SCAC.
8. I hereby accept all the conditions outlined in the exhibit guidelines and this entry form.

Signature: _____ Date: _____

cut here and attach each entry identification on the back of the entry

Entry 1

Date: _____ Artist: _____ Title _____

Medium: _____ Price: \$ _____

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